

Poomsae 品勢- WT 世盟 競賽規則及解釋修正案

第六條：按性別和年齡分組		
原條文	修正後	修正原因
6.1 公認品勢比賽 6.1.2. 雙人：少年、青少年、30歲以下、30歲以上 團體：少年、青少年、30歲以下、30歲以上	6.1 公認品勢比賽 6.1.2. 雙人：少年、青少年、30歲以下、 30歲以上、50歲以下、60歲以下、60歲以上 團體：少年、青少年、30歲以下、 30歲以上、50歲以下、60歲以下、60歲以上	鼓勵大師組參與跆拳道品勢錦標賽
6.2.1. 自由品勢競賽的組別 新增（解釋 #1）：	6.2.1. 自由品勢競賽的組別 （解釋 #1）： 在混合團體組的擊破(Board Breakings)需包含三項踢擊技能（旋轉踢擊的旋轉度數、對打風格的連續踢擊、特技踢擊技術）	使自由品勢比賽更具吸引力

Article 6: Divisions by Gender and Age		
Original Article	Proposed Amendments	Reason for Change
6.1 Recognized Poomsae Competition 6.1.2. Pair : Cadet, Junior, Under 30, Over 30 Team : Cadet, Junior, Under 30, Over 30	6.1 Recognized Poomsae Competition 6.1.2. Pair : Cadet, Junior, Under 30, Over 30 <u>Under 50, Under 60, Over 60</u> Team : Cadet, Junior, Under 30, Over 30 <u>Under 50, Under 60, Over 60</u>	To promote Taekwondo Poomsae Championships participation to senior athletes
6.2.1. Divisions of Free Style Poomsae Competition Newly added (Explanation #1)	6.2.1. Divisions of Free Style Poomsae Competition (Explanation #1) <u>Board Breakings in the three (3) technical skills (Gradient of spins in a spin kick, Kyorugi style consecutive kicks, Acrobatic kicking technique) for following divisions</u> <u>- Mixed Team</u>	To make Free Style competition more exciting

第七條：競賽方法

原條文	修正後	修正原因
7.1 所有世界跆拳道聯盟認可的國際級賽事中必須至少有六個參賽國家，且各組別不得少於六隊。	7.1 所有世界跆拳道聯盟認可的國際級賽事中必須 至少有六個參賽國家，且各組別不得少於六隊 至少四個參賽國家，且各組別不得少於四隊。	促進更多國家和運動員參與G1和G2的品勢賽事，尤其是世界跆拳道聯盟承辦的品勢錦標賽大師組運動員。

Article 7: Methods of Competition		
Original Article	Proposed Amendments	Reason for Change
7.1 All Intentional-level competitions recognized by the WT shall be formed with the participation of at least six (6) countries with no fewer than six(6) teams in each division.	7.1 All Intentional-level competitions recognized by the WT shall be formed with the participation of at least six (6) countries with no fewer than six (6) teams in each division at least four (4) countries with no fewer than four (4) teams in each division.	To promote more participating MNAs and athletes to G1 and G2 Poomsae Championships, and especially senior division athletes to the WT promoted Poomsae Championships.

第八條：公認品勢各組的指定品勢

原條文	修正後	修正原因																								
<table border="1"> <thead> <tr> <th>競賽 Competition</th> <th>類別 Division</th> <th>公認品勢 Compulsory Poomsae</th> </tr> </thead> <tbody> <tr> <td rowspan="4">個人 Individual</td> <td>少年組 Cadet Division</td> <td>太極4、5、6、7、8章、高麗、金剛</td> </tr> <tr> <td>青少年組 Junior Division</td> <td>太極4、5、6、7、8章、高麗、金剛、太白</td> </tr> <tr> <td>30歲以下 Under 30</td> <td>太極6、7、8章、高麗、金剛、太白、平原、十進</td> </tr> <tr> <td>40歲以下 Under 40</td> <td>Taegeuk 6, 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon, Shipjin</td> </tr> </tbody> </table>	競賽 Competition	類別 Division	公認品勢 Compulsory Poomsae	個人 Individual	少年組 Cadet Division	太極4、5、6、7、8章、高麗、金剛	青少年組 Junior Division	太極4、5、6、7、8章、高麗、金剛、太白	30歲以下 Under 30	太極6、7、8章、高麗、金剛、太白、平原、十進	40歲以下 Under 40	Taegeuk 6, 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon, Shipjin	<table border="1"> <thead> <tr> <th>競賽 Competition</th> <th>類別 Division</th> <th>公認品勢 Compulsory Poomsae</th> </tr> </thead> <tbody> <tr> <td rowspan="4">個人 Individual</td> <td>少年組 Cadet Division</td> <td>太極4、5、6、7、8章、高麗、金剛 太白 Taebak</td> </tr> <tr> <td>青少年組 Junior Division</td> <td>太極4、5、6、7、8章、高麗、金剛、太白 平原 Pyongwon</td> </tr> <tr> <td>30歲以下 Under 30</td> <td>太極6、7、8章、高麗、金剛、太白、平原、十進 地貽 Jitae</td> </tr> <tr> <td>40歲以下 Under 40</td> <td>Taegeuk 6, 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon, Shipjin Jitae</td> </tr> </tbody> </table>	競賽 Competition	類別 Division	公認品勢 Compulsory Poomsae	個人 Individual	少年組 Cadet Division	太極4、5、6、7、8章、高麗、金剛 太白 Taebak	青少年組 Junior Division	太極4 、5、6、7、8章、高麗、金剛、太白 平原 Pyongwon	30歲以下 Under 30	太極6 、7、8章、高麗、金剛、太白、平原、十進 地貽 Jitae	40歲以下 Under 40	Taegeuk 6 , 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon, Shipjin Jitae	反映各組別的品勢水準
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Article 8: Designated Compulsory Poomsae by division among Recognized Poomsae						
Original Article			Proposed Amendments			Reason for Change
Competition	Division	Compulsory Poomsae	Competition	Division	Compulsory Poomsae	To reflect the level of poomsae by division
Individual	Cadet Division	Taegeuk 4, 5, 6, 7, 8 Jang, Koryo, Keumgang	Individual	Cadet Division	Taegeuk 4, 5, 6, 7, 8 Jang, Koryo, Keumgang, Taebak	
	Junior Division	Taegeuk 4, 5, 6, 7, 8 Jang, Koryo, Keumgang, Taebak		Junior Division	Taegeuk 4 , 5, 6, 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon	
	Under 30	Taegeuk 6, 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon, Shipjin		Under 30	Taegeuk 6 , 7, 8 Jang, Koryo, Keumgang, Taebak, Pyongwon, Shipjin, Jitae	
	Under 40			Under 40		

第九條：自由品勢		
原條文	修正後	修正原因
9.2.3 自由品勢的組成有關跆拳道技術的界定，應於參賽選手提交自由品勢的展演計劃後由WT品勢委員會認定。	9.2.3 自由品勢的組成有關跆拳道技術的界定，應於參賽選手提交自由品勢的展演計劃後由WT品勢委員會認定。	提交展演計劃並不實際且沒有必要。

Article 9: Free Style Poomsae		
Original Article	Proposed Amendments	Reason for Change
9.2.3 Composition of Free Style Poomsae The definition of taekwondo techniques shall be determined by WT Poomsae Committee, when contestant submits performance plan of free style poomsae.	9.2.3 Composition of Free Style Poomsae The definition of taekwondo techniques shall be determined by WT Poomsae Committee, when contestant submits performance plan of free style poomsae.	Submitting the performance plan is not practical and necessary.

第十一條：抽籤		
原條文	修正後	修正原因
11.6 每一組別的指定品勢應由技術代表與WT官方人員協商後抽籤決定。 新增(解釋#1) 11.6.1	(解釋#1) 11.6 每一組別的指定品勢應由技術代表與WT官方人員協商後抽籤決定。 11.6.1 在淘汰賽制中，指定品勢應於競賽場地中隨機選定並於競賽場地上的螢幕中顯示。	使比賽更加緊張刺激，在不確定品勢的條件下進行明確的執裁。

Article 11: Drawing of Lots		
Original Article	Proposed Amendments	Reason for Change
11.6. The Compulsory Poomsae to be assigned for each division shall be decided at the time of drawing of lots by Technical Delegate in consultation with the WT officials. Newly added (Explanation #1) 11.6.1	11.6. The Compulsory Poomsae to be assigned for each division shall be decided at the time of drawing of lots by Technical Delegate in consultation with the WT officials. <u>11.6.1 In case of Elimination Tournament, designated poomsae shall be randomly selected and shown through monitor on Field of Play.</u>	To make competition more exiting and clear judgement by given uncertain Poomsae selection condition.

第十三條：競賽程序		
原條文	修正後	修正原因
(解釋#4) 淘汰賽制：在個人賽時，青方與紅方應同時入場，並於敬禮（“Kyeong-rye”）後，青方和紅方同時進行品勢展演。	(解釋#4) 淘汰賽制：在個人賽時，青方與紅方應同時入場，並於敬禮（“Kyeong-rye”）後， 選手將會看到隨機指定的品勢，然後由青方和紅方同時進行品勢展演。	使比賽更加緊張刺激並確保判決公平，增強競爭性並縮短比賽時間。
Article 13: Procedures of Contest		
Original Article	Proposed Amendments	Reason for Change
(Explanation #4) - Elimination Tournament: In individual competition, the Chung and Hong enter together. After “Kyeong-rye”, both Chung and Hong perform poomsae at the same time.	(Explanation #4) - Elimination Tournament: In individual competition, the Chung and Hong enter together. After “Kyeong-rye”, randomly designated poomsae shall be shown to contestants, and both Chung and Hong perform	To make competition more exciting and clear judgement, and promote competitiveness and reduce competition duration.
	poomsae at the same time.	

第十六條：計分方式		
原條文	修正後	修正原因
16.1. 公認品勢 (解釋#2) 7. 開始與結束時位置超過一個腳掌以上距離（金剛、地跆拳道品勢除外）	16.1. 公認品勢 (解釋#2) 7. 開始與結束時位置超過一個腳掌以上距離（金剛、地跆拳道品勢除外）	實際上，這一規則沒有任何意義，且不適用於多項品勢。
16.2 自由品勢 2.1.1.4. 連續踢擊：分數將根據對打風格的連續踢擊熟練度與表現程度來評分，連續踢擊次數限制在(3)至(5)次之間。	16.2 自由品勢 2.1.1.4. 連續踢擊：分數將根據對打風格的連續踢擊熟練度與表現程度來評分，連續踢擊次數限制在 (3)至(5)次 (7)至(10)次 之間。	為了提供更加真實、進階且刺激的實戰跆拳道技術，通過增加對打連續踢擊的次數，促進比賽中實用的對打技術。

Article 16: Methods of Scoring		
Original Article	Proposed Amendments	Reason for Change
16.1. Recognized Poomsae (Explanation #2) 7. Starting and ending position varies by more than one foot allowance (Keumgang, Jitae exception)	16.1. Recognized Poomsae (Explanation #2) 7. Starting and ending position varies by more than one foot allowance (Keumgang, Jitae exception)	Practically, this principle doesn't make any sense, and it is not applicable to several Poomsaes.
16.2. Free style Poomsae 2.1.1.4. Consecutive kicks: Points shall be awarded based on the mastery and performance level of the Kyorugi style consecutive kicks in a row, and the number of consecutive kicks shall be limited from three(3) to five(5).	16.2. Free style Poomsae 2.1.1.4. Consecutive kicks: Points shall be awarded based on the mastery and performance level of the Kyorugi style consecutive kicks in a row, and the number of consecutive kicks shall be limited from three(3) to five(5). Seven (7) to ten (10).	To promote practical Kyorugi techniques in the competition for providing more real and advanced exciting fighting Taekwondo techniques by increasing the number of consecutive Kyorugi kicks.

第十八條：裁決與宣告優勝者		
原條文	修正後	修正原因
18.5 (解釋#3): 對手棄權勝： 賽事的優勝者取決於對手棄權勝： a. 運動員因受傷或其他因素棄權 b. 指導教練向場地內拋出一條毛巾表示棄權	18.5 (解釋#3): 對手棄權勝： 賽事的優勝者取決於對手棄權勝， 由裁判宣佈優勝者： a. 運動員因受傷或其他因素棄權 b. 指導教練向場地內拋出一條毛巾表示棄權。	使決策更明確並提高運作管理的效率/效果

Article 18: Decision and Declaration of Winner		
Original Article	Proposed Amendments	Reason for Change
18.5. Explanation #3 Win by withdrawal of opponent: The winner is determined by the withdrawal of the opponent a. When a contestant withdraws from the match due to injury or other reasons b. When a coach throws a towel into the court to signify forfeiture of the match	18.5. Explanation #3 Win by withdrawal of opponent: The winner is determined by the withdrawal of the opponent and the referee shall declare the winner of the match a. When a contestant withdraws from the match due to injury or other reasons b. When a coach throws a towel into the court to signify forfeiture of the match	To make a decision more clear and efficient/effective operation management